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Education

Ph.D., English, University of California, Davis, September, 1995.

M.A., English, University of California, Davis, 1990.

B.A., English, San Jose State University, 1988.

Music Fellowship for one year of graduate study, San Francisco Conservatory of Music, 1983-84. (Left musical career because of injury to hand.)

B.A., Music, San Jose State University, 1982.

Academic Appointments

Department of Languages and Literature, NSU

Professor, Humanities (2009-current)

Department of Music and Humanities, NSU

Associate Professor, Humanities (2002-2009)

Assistant Professor, Humanities, (1996-2002)

Department of English, UC Davis

Instructor, Literature and Composition (1988-96)

Johannes-Gutenberg Universitat Mainz, Germany

Lektor in English, (1991-92)

Publications

Poetry Books

Bed of Light, Finishing Line Press, 2014.

War Stories, Pudding House Publications, 2006.

Creative Nonfiction

“Ah, Arthur is Here,” *Another Chicago Magazine*, V. 56, August 2019.

“Roger Federer and Myron’s Discus Thrower,” *Cagibi*, Issue 3, Sept. 9, 2019

“Rafael Nadal and the Lascaux Cave Paintings,” *Cagibi*, Issue 3, Sept. 8, 2019

“Althea Gibson and Basquiat’s Boxers,” *Cagibi*, Issue 3, Sept. 7, 2019

“Steffi Graf and Mark Rothko,” *Cagibi*, Issue 3, Sept. 6, 2019

“Suzanne Lenglen and Antoine Watteau,” *Cagibi*, Issue 3, Sept. 5, 2019

"Monica Seles," "Chris Evert," "Serena Williams," *Mulberry Fork Review*, February 2017

Poetry Journals

"Birth," *Oklahoma Humanities Magazine*, Spring/Summer 2017

"Near the Coast," *The Cafe Review*, Winter 2016

“Silicon Valley,” *Verse Daily*, Nov. 2014

“Mrs. Azzarello,” *Oyez Review*, V. 41, Spring 2014

“SAT Scores,” *Wild Violet Magazine*, Oct. 2013.

“Section Eight,” *Over the Transom*, No 22, 2012.

“Bed of Light” and “Dream” in *The Monongahela Review*, No 7, 2012.

“Track Homes,” *Iodine Poetry Journal* (Fall/Winter 2010/2011)

“In the Outfield,” “Virgin of the Rocks,” and “Pantoum for Septuagenarian Tennis Players,” *The Listening Eye* (2010).

“Day Care,” *Art Times*, 26:4 (January/February 2010)

“Hummingbirds,” *Nerve Cowboy* 27 (Fall 2008)

“Mandorla,” *Blue Unicorn*, 32:1 (October, 2008)

“Winos,” *Slipstream* 28 (2008)

“Between Two Lines of a Stevens’ Poem,” *The Wallace Stevens Journal*, 31:2 (Fall 2007)

“Turning Eighty,” *Poetry Depth Quarterly* (2007)

“Paganini’s Fingers” and “History Lesson From the High School Bleachers,” *Cape Rock* (Spring 2007)

“Bus Trip,” *Sulphur River Literary Review* (Spring 2007)

“After Fifty Years” and “Waiting for a Tune-Up” in *REAL*, 30:2 (Fall/Winter 2005)

“Childhood,” *Borderlands: Texas Poetry Review*, Vol. 25 (Fall/Winter 2005)

“At the Monterey Bay Aquarium,” *Cider Press Review*, Vol. 6 (2005)

“Across the Street” and “Searching” in *The Bitter Oleander*, 9:2 (Fall 2003)

“Song for Father’s Day,” *The Wallace Stevens Journal*, 27:2 (Fall 2003)

“Birth,” *Potpourri*, 15:2 (Spring 2003)

“Great Sports Moments,” *The Melic Review*, (June 2002)

“Aunt Wava’s 90th,” *The Mid-America Poetry Review*, 2:3 (Winter 2001-2002)

Refereed Articles

“Introducing Wallace Stevens as ‘Peter Quince at the Clavier’: A Debut Performance of Stravinsky’s *Rite of Spring*,” *Ars LYRICA*. Vol IX (1999): 96-122.

“On Hearing Modern Music in Stevens’ Poetry,” *The Wallace Stevens Journal*. 22:1 (Spring 1998): 57-71.

“‘Orchestrating’ Stravinsky: Petrushka’s Ghost and Stevens’ ‘Comedian as the Letter C,’” *The Wallace Stevens Journal*. 19:1 (Spring 1995): 71-87.